

# PITTSBURGH YOUTH SYMPHONY ORCHESTRA

## Audition Information for:

### PIANO

- Please prepare one passage from a Mozart sonata or concerto, totaling 5 – 7 minutes. It is preferable that your selection contains both slow and fast passages to demonstrate your facility in both *lyrical* and *technical* playing. You may be asked to stop playing before you reach the end of your prepared passage; if this happens, please understand that it is necessary to keep on schedule, and it is not necessarily a reflection on your playing. If your solo piece is an unfamiliar work, please be prepared to give a copy of the music to the judges before you play the solo piece.
- You may be asked to play scales at your audition, in both slow and fast tempos. The judge(s) will choose which scales are played.
- You will be asked to play predetermined orchestral excerpts, which are included with this packet. If you are unfamiliar with the excerpts, it would be to your benefit to consult with your private teacher or a coach who is familiar with them. You should also listen to a recording or live performance in order to give yourself proper tempo and musical context.

Shostakovich Symphony No. 1  
Stravinsky, Petrouchka, piano solo  
Prokofiev Symphony no. 5, various excerpts

- It is possible that you may be asked to do some sight-reading at the audition. If for some reason the committee does not have a complete musical picture of you after you play your solo and excerpts, it is likely that you will be asked to sight-read.
- With your solo and/or prepared excerpts, you may be asked by a member of the committee to play it again in a different manner (i.e. slower, faster, with greater expression). Please regard this as evidence of your musical flexibility, which will weigh heavily on the success of your audition.
- You will receive notification of your audition result by mail.